

The Butterfly

Mvt 2: The Untethering

Taking a step into a brave new world

Eileen Sauer

Frantic fits and starts ♩ = 126 (final tempo) / 100 reading

Clarinet in Bb

Bassoon

Piano

Frantic fits and starts ♩ = 126 (final tempo) / 100 reading

5

Cl.

Bsn.

Pno.

9

Cl.

Bsn.

Pno.

p

mf

mf

p

mf

13

Cl.

Bsn.

Pno.

p

mf

f

mf

A

rit. A tempo

17

Cl.

Bsn.

Pno.

mf

f

f

rit. A tempo *first flight - pure terror*

A

20

Cl.

Bsn.

Pno.

mf

mf

23

Cl.

Bsn.

Pno.

mf

f

8va

26

Cl.

Bsn.

Pno.

p

(8)

29

Cl.

Bsn.

landed on a branch - survived

(8)

p

mf

r.h.

b

l.h.

B

♩ = 138 (final tempo) / 100 reading

33

Cl.

Bsn.

mf

B

tentative, a little wobbly

♩ = 138 (final tempo) / 100 reading

mp

p

mf

36

Cl.

Bsn.

Pno.

39

Cl.

Bsn.

Pno.

p *mf*

Musical score for measures 39-41. The Clarinet (Cl.) and Bassoon (Bsn.) parts are shown. The Clarinet part starts with a half note G4, followed by a half note G4 with a slur. The Bassoon part has a half note G3, followed by a half note G3 with a slur. The Piano (Pno.) part features a complex rhythmic pattern with slurs and ties. Dynamics include *p* and *mf*.

42

Cl.

Bsn.

Pno.

p

poco a poco cresc

Musical score for measures 42-44. The Clarinet (Cl.) and Bassoon (Bsn.) parts are shown. The Clarinet part has a half note G4, followed by a half note G4 with a slur. The Bassoon part has a half note G3, followed by a half note G3 with a slur. The Piano (Pno.) part features a complex rhythmic pattern with slurs and ties. Dynamics include *p*. The instruction *poco a poco cresc* is present.

45

Cl.

Bsn.

Pno.

rit. *mf* *f*

joy - soaring

Musical score for measures 45-47. The Clarinet (Cl.) and Bassoon (Bsn.) parts are shown. The Clarinet part has a half note G4, followed by a half note G4 with a slur. The Bassoon part has a half note G3, followed by a half note G3 with a slur. The Piano (Pno.) part features a complex rhythmic pattern with slurs and ties. Dynamics include *mf* and *f*. The instruction *joy - soaring* is present.

48

Cl.

Bsn.

Pno.

mf < >

mf < >

mf < >

mf < >

f

51

Cl.

Bsn.

Pno.

mf < >

mf < >

mf < >

54 D ♩ = 126

Cl.

Bsn.

Pno.

mf

mf

mf

58

Cl.

Bsn.

Pno.

p

E

♩. = 100
half step

62

Cl.

Bsn.

half step

mp

E

♩. = 100

wind gusts, out of control again

Pno.

half step

mf

68

Cl.

Bsn.

mf

Pno.

72

Cl.

Bsn.

Pno.

Detailed description: This system covers measures 72 to 76. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes and rests. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with some notes marked with accents.

77

Cl.

Bsn.

Pno.

Detailed description: This system covers measures 77 to 81. The Clarinet (Cl.) part continues with a melodic line, showing some chromatic movement. The Bassoon (Bsn.) part maintains a consistent eighth-note accompaniment. The Piano (Pno.) part continues with its accompaniment, featuring a melodic line in the right hand that includes slurs and accents.

82

triumph

Cl.

Bsn.

Pno.

mf

triumph

Detailed description: This system covers measures 82 to 86. The Clarinet (Cl.) part has a melodic line that includes a triplet of eighth notes in measure 85. The Bassoon (Bsn.) part has a melodic line starting in measure 84, with a dynamic marking of *mf*. The Piano (Pno.) part continues with its accompaniment, with a dynamic marking of *mf* in measure 84. The word *triumph* is written above the Clarinet staff in measure 84 and below the Piano staff in measure 85.

87 F

Cl.

Bsn.

Pno.

f

mf

f

majestic

92

Cl.

Bsn.

Pno.

mf

mf

mf

rit.

97

Cl.

Bsn.

Pno.

mf

mf

rit.

101 **G** accel. $\text{♩} = 144$

Cl.

Bsn.

p *f*

G accel. *powerful* $\text{♩} = 144$

Pno.

102 *tr.*

Cl.

Bsn.

Pno.

f

103

Cl.

Bsn.

p *f*

Pno.

104 *tr.*

Cl.

Bsn.

Pno. *ff*

105 *triumphant*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Pno. *mf* *ff*