

Quartet in G Minor, Op. 10

Movements I and II

Claude Debussy

Lively and firm. ♩ = 63

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

5

Fl. - Rest

Ob. - *v* *mf* *dim.* (triplets)

Cl. - Rest, *f* *dim.* (triplet)

Bsn. - *v* *mf* *dim.* (triplet)

Hn. - Rest, *mf* *dim.*, *mp*

Tpt. - *v* *mf* *dim.*

Tbn. - *v* *mf* *dim.*, *mp*

Tba. - *v* *mf* *dim.*

10

13

Fl. - Rest, *p espress.*

Ob. - Rest

Cl. - *mp*, *p*, *p*, *pp*

Bsn. - *p*, *pp*

Hn. - *p*, *pp*

Tpt. - Rest

Tbn. - *mf*, *mf*, *mp*

Tba. - Rest

14

Fl. *mp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Detailed description: This system contains measures 14, 15, and 16. The Flute (Fl.) part begins in measure 14 with a melodic line of eighth notes, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are mostly silent, with some rhythmic patterns in the Bsn. and Hn. parts. The music concludes in measure 16 with a fermata over the final notes.

17

Fl. *pp*

Ob. *p*

Cl.

Bsn. *p*

Hn. *pp*

Tpt.

Tbn. *mp espress.*

Tba.

mf

Detailed description: This system contains measures 17, 18, and 19. Measure 17 is circled and labeled '17'. The Flute (Fl.) part starts with a melodic line of eighth notes, marked *pp*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rhythmic patterns, with the Bsn. marked *p*. The Horn (Hn.) part has a rhythmic pattern marked *pp*. The Trombone (Tbn.) part has a melodic line marked *mp espress.*. The Tuba (Tba.) part is silent. The music concludes in measure 19 with a fermata over the final notes, marked *mf*.

20

Fl. - Treble clef, rests in measures 20-21, then eighth-note runs in measure 22. *p*

Ob. - Treble clef, eighth-note runs in measures 20-21, rests in measure 22.

Cl. - Treble clef, rests in measures 20-22.

Bsn. - Bass clef, eighth-note runs in measures 20-21, then eighth-note runs in measure 22. *p*

Hn. - Treble clef, rests in measures 20-22.

Tpt. - Treble clef, rests in measures 20-22.

Tbn. - Bass clef, quarter notes in measures 20-22. *mp*

Tba. - Bass clef, rests in measures 20-22.

23

Fl. - Treble clef, rests in measures 23-24, then eighth-note runs in measure 25. *mf*

Ob. - Treble clef, eighth-note runs in measures 23-24, then quarter notes in measure 25. *p*, *p*, *mf*

Cl. - Treble clef, eighth-note runs in measures 23-24, then quarter notes in measure 25. *p*, *p*, *mf*

Bsn. - Bass clef, quarter notes in measures 23-24, rests in measure 25. *p*, *p*

Hn. - Treble clef, rests in measures 23-25.

Tpt. - Treble clef, rests in measures 23-25.

Tbn. - Bass clef, rests in measures 23-25.

Tba. - Bass clef, quarter notes in measures 23-24, then quarter notes in measure 25. *p*, *p*, *mf*

26

25

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.

mf
mf
mp
p
p
p
p

29

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.

cresc.
cresc.
cresc.
cresc.

34

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. *f* *dim.* *p*

Tpt. *f* *dim.* *p*

Tbn. *f* *dim.*

Tba. *f*

39

40

Fl. *mp*

Ob. -

Cl. *pp*

Bsn. *pp*

Hn. -

Tpt. -

Tbn. -

Tba. *p*

43

Fl. *mp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Detailed description: This system contains measures 43 through 47. The Flute part has a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts feature triplet patterns. The Bassoon part starts with a triplet of eighth notes and continues with a triplet of quarter notes. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests.

47

48

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba.

Detailed description: This system contains measures 47 through 50. Measure 47 is the end of the previous system. Measure 48 is circled and contains a dynamic change to *mf* for the Flute. The Oboe, Clarinet, and Bassoon parts continue with triplet patterns. The Horn part has a melodic line starting in measure 48. The Trumpet, Trombone, and Tuba parts are silent.

51

Fl. *mf* *cresc.*

Ob. *p* *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn.

Tpt.

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

56

55

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

59

solo

Rapidly, freely

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

64

rit.

normal

Spirited. ♩ = 112

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

69

Fl. - Rest

Ob. - *mf* *dim.*

Cl. - *mf* 3

Bsn. - 3 *mf* *dim.*

Hn. - *mf* *dim.*

Tpt. - *mf* *dim.*

Tbn. - *mf* *dim.*

Tba. - *mf* *dim.*

Detailed description: This system contains measures 69 through 74. The Flute part is silent. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts all play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *dim.*. The Clarinet and Bassoon parts include triplet markings (3).

75

Fl. - *mf* 2

Ob. - Rest

Cl. - *p* 3

Bsn. - *p*

Hn. - *p* 3

Tpt. - Rest

Tbn. - Rest

Tba. - Rest

Detailed description: This system contains measures 75 through 80. The Flute part has a melodic line starting at measure 75 with a dynamic of *mf* and a second ending bracket (2). The Clarinet part has a triplet (3) starting at measure 77 with a dynamic of *p*. The Bassoon part has a steady eighth-note accompaniment with a dynamic of *p*. The Horn part has a triplet (3) starting at measure 77 with a dynamic of *p*. The other instruments are silent.

80

Fl. 2 2

Ob. mp

Cl. 3

Bsn. 2 2

Hn. 3

Tbn. pp

Tba. pp

85

Fl. mf mp

Ob. pp mf p

Cl. 3 mf dim.

Bsn. mf pp 2 2 mf p 2 2

Hn. mf pp 3

Tbn. mf pp mf p

Tba. mf pp mf p

12 90

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *p*

Cl. *p* *mf* *p* 3

Bsn. *p* *mf* *p* 2 2

Hn. *mp* *mf* 3

Tpt. *mf*

Tbn. *mf* *p*

Tba. *mf* *p*

Detailed description: This system contains measures 90 through 94. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines with various dynamics and articulations. The brass instruments (Trumpets, Trombones, Tubas) provide harmonic support with sustained notes and some rhythmic patterns. Measure 90 shows the Flute and Oboe starting with a mezzo-piano (*mp*) dynamic. By measure 92, the dynamics shift to mezzo-forte (*mf*) and piano (*p*). Measure 94 features a triplet of eighth notes in the Clarinet and Horn parts.

95

Fl. *mf* *p* *f* *ff*

Ob. *mf* *p* *mf* *f*

Cl. *mf* 3 *f*

Bsn. *mf* *p* 2 2 *mf* *f*

Hn. 3

Tbn. *mf* *p*

Tba. *mf* *p*

Detailed description: This system contains measures 95 through 99. The dynamics increase significantly, with the Flute reaching fortissimo (*ff*) and the Bassoon reaching forte (*f*). The woodwinds continue their melodic development, with the Clarinet and Bassoon featuring triplet figures. The brass instruments maintain their harmonic presence, with the Trombones and Tubas playing sustained notes. Measure 95 starts with mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 97 shows a forte (*f*) dynamic for the Flute and Oboe. Measure 99 features a fortissimo (*ff*) dynamic for the Flute and a forte (*f*) dynamic for the Bassoon.

103

101 rit. A tempo

Fl. *pp* 3

Ob. *mf* 2

Cl. *p*

Bsn. *p* 2

Hn. -

Tpt. -

Tbn. *p*

Tba. *p*

Detailed description: This system contains measures 101 through 106. It begins with a 'rit.' (ritardando) marking and transitions to 'A tempo'. The Flute part features a triplet of eighth notes in measures 103 and 105. The Oboe part has a pair of eighth notes in measure 104 and a pair of eighth notes in measure 105. The Clarinet part plays a steady eighth-note pattern. The Bassoon part has a pair of eighth notes in measures 103, 104, 105, and 106. The Horn, Trumpet, and Trombone parts are mostly silent, with the Trombone and Tuba parts playing a pair of eighth notes in measures 103, 104, 105, and 106. Dynamics include *pp*, *mf*, and *p*.

107

Fl. 3

Ob. 2 2

Cl.

Bsn. 2

Hn. -

Tpt. *f* *mf*

Tbn.

Tba.

Detailed description: This system contains measures 107 through 112. The Flute part has a triplet of eighth notes in measures 107, 108, and 110. The Oboe part has a pair of eighth notes in measure 108 and a pair of eighth notes in measure 109. The Clarinet part continues with eighth notes. The Bassoon part has a pair of eighth notes in measures 107, 108, 109, 110, 111, and 112. The Horn, Trumpet, and Trombone parts are mostly silent, with the Trumpet part playing a pair of eighth notes in measure 111 and a pair of eighth notes in measure 112. The Trombone and Tuba parts continue with eighth notes. Dynamics include *f* and *mf*.

113

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt. *pp*

Tbn. *pp*

Tba. *mp*

119

120

Fl. *p*

Ob. *pp*

Cl.

Bsn. *p*

Hn. *mf* *p*

Tpt. *mp*

Tbn. *mf* *p*

Tba. *mf* *p*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

p

pp

mp

129

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

f

mp

mf

mf

mf

mf

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

mp

pp

pp

p

Detailed description: This page of a musical score, page 17, covers measures 138 through 142. The score is for a quartet and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with a long slur across measures 138-142, with dynamics *mp* and *pp*. The Oboe part has a similar melodic line with dynamics *pp* and *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with dynamics *pp* and *pp*. The Horn, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes, with dynamics *p* and *p*.

144

143

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f*

Bsn. *f* *dim.*

Hn. *mf* *dim.*

Tpt. *mf* *dim.*

Tbn. *f* *dim.*

Tba. *f* *dim.*

147

Fl. *mp* *p*

Ob. *p* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

rit.