

Eileen Sauer

The Harbinger

Instruments:

Flute
Oboe
B \flat Clarinet
Bassoon
F Horn 1, 2
B \flat Trumpet 1, 2
Tenor Trombone
Bass Trombone
Cymbals
Harp
5 Violin I
4 Violin II
4 Viola
4 Violoncello
1 Double Bass

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Wistfully $\text{♩} = 46$

Flute *mf*

Oboe *p*

B♭ Clarinet

Bassoon *mf*

F Horn 1 *pp* *mute*

F Horn 2 *pp*

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Trombone *pp* *mute*

Bass Trombone *pp* *mute*

Cymbals

Harp *p*

5 Violin I *p* *poco a poco cresc.*

4 Violin II *p* *poco a poco cresc.*

4 Viola *p* *poco a poco cresc.*

4 Violoncello *p* *poco a poco cresc.*

1 Double Bass

Majestically (L'istesso tempo)

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *mp poco a poco cresc.* *mf*

Hn. 1 *pp* *pp* *mf* open

Hn. 2 *pp* *pp* *p* *pp* *mf*

Tpt. 1 *mf* *p* *p* *p* muted

Tpt. 2 *mf* *p* muted

Tbn. *pp* *pp* *pp* *mf* open

B. Tbn. *pp* *pp* *pp* *mf* open

Cym.

Hp.

Vln. I *p poco a poco cresc.* *mf*

Vln. II *p poco a poco cresc.* *mf*

Vla. *p poco a poco cresc.* *mf* div 2

Vc. *p poco a poco cresc.* *mf* div 2

Db. *pizz.* *arco* *mf*

20

Fl. Ob. Cl. Bsn.

Hn. 1 Hn. 2

Tpt. 1 Tpt. 2

Tbn. B. Tbn.

Cym.

Hp.

Vln. I Vln. II

Vla. Vc. Db.

poco rit.

f *mf* *p* *mf* *f* *un.*

mf *f*

p *p-acc*

33 **Langorous** ♩ = 66 ♩ = 76

Fl. *p* 3 3

Ob. *pp* <>

Cl. *mp* niente

Bsn. solo *mf* 3 3

Hn. 1

Hn. 2 *pp* <> mute

Tpt. 1 *p* 3

Tpt. 2 *pp* <>

Tbn. *mf* 3 3 *f* 3 3

B. Tbn. *p* 3 3

Cym.

Hp.

33 **Langorous** ♩ = 66 ♩ = 76

Vln. I *pp*

Vln. II *p* 3 3 3 3

Vla. *p* *p* *p*

Vc. *p* *pizz*

Db. *p*

* Players enter gradually 1 by 1

43

Fl. *p* *mp* *p*

Ob. *pp* *p* *p* *p* *mp* *mp*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mute* *pp* *p* *mp* *mp*

Hn. 2 *pp* *p* *p* *mp*

Tpt. 1 *p* *pp*

Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p* *pp*

Cym.

Hp.

43

Vln. I

Vln. II *mp* *mf* *mf*

Vla. *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mf*

Db. *mp* *mf* *arco*

50 *accel.*

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *pp* *p* *p* *pp*

Tpt. 2 *p*

Tbn. *mf* *mf* *mf*

B. Tbn. *p* *p* *mp* *mp*

Cym.

Hp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 50 with an 'accel.' marking. The Flute part has a long note with a dynamic of *p*. The Oboe and Clarinet parts have melodic lines with dynamics *mf* and *p*. The Bassoon has a rhythmic pattern with *mf*. Horns 1 and 2 have melodic lines with *mf*. Trumpets 1 and 2 have melodic lines with dynamics *pp*, *p*, *p*, and *pp*. Trombones and Baritone Trombone have melodic lines with dynamics *mf*, *mp*, and *mp*. Cymbals and Harp are marked with a rest.

50 *accel.*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db. *mp* *mp* *mf* *mf*

Detailed description: This block contains the musical score for string instruments. It starts at measure 50 with an 'accel.' marking. Violin I has a melodic line with *mf*. Violin II has a rhythmic pattern of triplets. Viola and Violoncello have rhythmic patterns. Double Bass has a melodic line with dynamics *mp*, *mp*, *mf*, and *mf*.

56 $\text{♩} = 104$

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Cym.
Hp.

56 $\text{♩} = 104$

Vln. I
Vln. II
Vla.
Vc.
Db.

61

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

p

mf

open

f

ff

p

f

mf

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

div 2