

# Forloon

Love stinks. Yeah yeah.

Eileen Sauer

**Breaking up** ♩ = 120

Piano

mp pp mp pp

3 3

This section consists of two staves of piano music. The right hand starts with a half note chord, followed by a quarter note chord, and then a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment with some triplet patterns. Dynamics range from mezzo-piano (mp) to pianissimo (pp).

**rit.** ♩ = 80

Pno.

mp p

3 3

This section is marked 'rit.' and has a tempo of ♩ = 80. It features a more complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. Dynamics include mezzo-piano (mp) and piano (p).

**Anguished** ♩ = 120

Pno.

mf

3 3

This section is marked 'Anguished' with a tempo of ♩ = 120. It features a change in time signature from 4/4 to 5/4 and then to 12/8. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The dynamic is mezzo-forte (mf).

**f** **mp**

Pno.

4 4 4

This section starts with a forte (f) dynamic and transitions to mezzo-piano (mp). It features a complex rhythmic pattern with four-measure phrases. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

# Arguing

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Pno.

13

*mf*

Musical notation for measures 13 and 14. The right hand (treble clef) features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The dynamic is marked *mf*.

Pno.

15

*f*

*mf*

Musical notation for measures 15 and 16. The right hand (treble clef) has a complex texture with many beamed notes and slurs, reaching a peak of *f* in measure 15 before softening to *mf* in measure 16. The left hand (bass clef) continues with a steady eighth-note accompaniment. The dynamic *f* is marked in measure 15, and *mf* is marked in measure 16.

Pno.

17

*f*

Musical notation for measures 17 and 18. The right hand (treble clef) features a dense, intricate texture with many beamed notes and slurs, reaching a peak of *f* in measure 17. The left hand (bass clef) continues with a steady eighth-note accompaniment. The dynamic *f* is marked in measure 17.

Pno.

19

*mf*

*mp*

Musical notation for measures 19, 20, and 21. The right hand (treble clef) has a sparse texture with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The dynamic is marked *mf* in measure 19 and *mp* in measure 20.

Pno.

22

Grieving  $\text{♩} = \text{♩}$

*mf*

Musical notation for measures 22 and 23. The right hand (treble clef) has a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, and C5. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The dynamic is marked *mf*. The time signature changes to 6/4 at the start of measure 22.

25

Pno.

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 26 continues the melodic line in the treble and has a fermata over the final note.

27

Pno.

Musical notation for measures 27, 28, and 29. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 28 features a treble clef with a block chord and a bass clef with a single note, marked *mp*. Measure 29 features a treble clef with a block chord and a bass clef with a single note, marked *mf*.

30

Pno.

Musical notation for measures 30, 31, and 32. Measure 30 features a treble clef with a block chord and a bass clef with a single note, marked *mp*. Measure 31 features a treble clef with a melodic line and a bass clef with a single note, marked *p*. Measure 32 features a treble clef with a melodic line and a bass clef with a single note, marked *pp*.