

Trout Variation

Eileen Sauer

Jazzy ♩ = 92 **rit.** **A tempo**

Violin

Viola

Violoncello

Double Bass

Piano

p

f

p

Trout Variation - Eileen Sauer

2

4

Vln.

Vla.

Vc.

Db.

Pno.

6

Vln.

Vla.

Vc.

Db.

Pno.

8

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 8 and 9 of the score. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. In measure 8, the Violin and Viola play quarter notes, the Violoncello and Double Bass play half notes, and the Piano has a complex rhythmic accompaniment with sixteenth and thirty-second notes. In measure 9, the Violin and Viola continue with quarter notes, the Violoncello and Double Bass play half notes, and the Piano accompaniment continues with similar rhythmic patterns.

10

Vln.

Vla.

Vc.

Db.

Pno.

pizz.

ff

mf

mp

Detailed description: This system contains measures 10 and 11. The Violin and Viola parts are mostly rests in both measures. The Violoncello and Double Bass parts play quarter notes in measure 10 and more complex rhythmic patterns in measure 11. The Piano part features a complex rhythmic accompaniment in both measures. Dynamic markings include *ff* (fortissimo) for the Double Bass in measure 10, *mf* (mezzo-forte) for the Violoncello in measure 11, and *mp* (mezzo-piano) for the Piano in measure 11. A *pizz.* (pizzicato) marking is also present above the Double Bass staff in measure 10.

12

Vln. *mf*

Vla.

Vc. *mf*

Db.

Pno.

14

Vln.

Vla. *gliss.*

Vc.

Db.

Pno.

16

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 16 and 17. The Violin (Vln.) part begins in measure 17 with a melodic line of eighth notes. The Viola (Vla.) part has a whole note in measure 16 and a half note in measure 17. The Violoncello (Vc.) part has a melodic line of eighth notes in measure 16 and a whole note in measure 17. The Double Bass (Db.) part has a melodic line of eighth notes in measure 16 and a whole note in measure 17. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in measure 16 and a whole note in measure 17.

18

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 18 and 19. The Violin (Vln.) part has a melodic line of eighth notes in measure 18 and a whole note in measure 19. The Viola (Vla.) part has a whole note in measure 18 and a melodic line of eighth notes in measure 19. The Violoncello (Vc.) part has a melodic line of eighth notes in measure 18 and a whole note in measure 19. The Double Bass (Db.) part has a melodic line of eighth notes in measure 18 and a whole note in measure 19. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in measure 18 and a whole note in measure 19.

Trout Variation - Eileen Sauer

6

20

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 20 and 21. Measure 20 features a Vln. part with a whole note chord (Bb, D, F) and a Vc. part with a rhythmic pattern of eighth notes. Measure 21 shows a Vln. part with a melodic line of eighth notes, a Vc. part with a similar eighth-note pattern, and a Db. part with a bass line. The Pno. part consists of chords in the right hand and a rhythmic pattern in the left hand.

22

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 22 and 23. Measure 22 features a Vln. part with a melodic line of eighth notes, a Vc. part with a similar eighth-note pattern, and a Db. part with a bass line. Measure 23 shows a Vln. part with a whole note chord (Bb, D, F), a Vc. part with a whole note chord, and a Db. part with a whole note chord. The Pno. part consists of chords in the right hand and a rhythmic pattern in the left hand.

Trout Variation - Eileen Sauer

24 **rit.** ♩ = 63

Vln.

Vla.

Vc.

arco

Db.

rit. ♩ = 63

Pno.

Detailed description: This is a page of musical notation for a string quartet and piano. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The music is in 2/4 time and begins at measure 24. A 'rit.' (ritardando) marking is present at the start of the section, with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The Violin part has a dynamic of 'p' (piano). The Viola part has a dynamic of 'p'. The Violoncello part has a dynamic of 'p'. The Double Bass part starts with a dynamic of 'mf' (mezzo-forte) and then changes to 'p'. The Piano part has a dynamic of 'p'. The notation includes various note values, rests, and slurs. The page number '7' is in the top right corner.